

※ For Japanese residents in Japan, please check the application form on the Japanese website.

## Tokyo Docs 2020

# Call for Project Entries Open for Main Pitching

July 3, 2020

[Project Submission Form](#)

Clicking the above button, you can move to the online submission form.

# Overview of Call for Project Entries

- ▶ Call for project entries for Tokyo Docs 2020 main pitching is now open!
- ▶ This year's Tokyo Docs is held as a hybrid on-site & on-line event.
- ▶ Project presentations and trailers will be prerecorded and released online only to decision makers.
- ▶ Q&A and other online sessions with decision makers will be conducted at the venue. Further details will be announced at a later date depending on situations.
- ▶ Exceptional projects (5 to 6 projects) will be entitled to development funding totaling 5 million yen. Your entries are welcome.

## Scope of Entries

- ▶ Tokyo Docs is seeking proposals for documentaries aiming for international development including international co-production.
- ▶ As a basic rule, projects should be proposed at the pre-production stage.
- ▶ It is also possible to submit proposals that either combine new material with footage that has already been broadcast domestically in the producer's own country or that rework such films.
- ▶ Valid topics include current affairs, social issues, history, natural science, and travel. However, travel films for the purpose of tourism promotion are not accepted.
- ▶ Entries of one-off films or series are accepted.

## Eligibility

- ▶ Documentary filmmakers must live in Japan or other parts of Asia.
- ▶ Or filmmakers must submit project proposals related to Japan or other parts of Asia (regardless of place of residence).
- ▶ Proposals submitted by individuals should be accompanied by a list of previous works.
- ▶ Filmmakers working for broadcasting companies should, as a general rule, apply in collaboration with a production company.

# Application method

- ▶ Fill out [the online application](#) and submit it with the required photographic data.
- ▶ Points to note when filling out the application form
  - Character counts for logline, synopsis, project description, and director/producer profiles include spaces and punctuation.
  - Photographic data (two photographs related to the film, one portrait photograph each of the director and producer) should be JPEG files of 200 KB to 6 MB in size.
- ▶ Fill out the application form in Japanese, English, or both Japanese and English.
- ▶ Entries lacking any of the required information, entries exceeding the character counts, and entries without the required photographic data will not be accepted.
- ▶ Enter the names of people, places, films, and award-winning works, and other proper nouns in English in the Inquires section at the bottom of the online application form.

## Deadline

- ▶ Friday, July 31, 2020, midnight 24:00 Japan time  
(Results will be announced late August)

## Fees

- ▶ No charge for entry and registration fees
- ✂ For Japanese residents in Japan, please check the application form on the Japanese website.

## Number of projects to be selected

- ▶ Projects by residents in Japan: 12
- ▶ Projects by residents outside Japan: 4
- ▶ Projects not selected for pitching but included in the catalogue : 10

## Selection Criteria

- ▶ A high-quality documentary that deserves international distribution
- ▶ A project appropriate for international co-production

## Selection Method

- ▶ The Executive Committee of Tokyo Docs will select projects by reference to opinions of overseas producers.

## Prior-recording of Pitching

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- ▶ Presentations and trailers for the selected projects will be prerecorded under the mentorship of overseas producers.
- ▶ A pitch should be generally composed of a two-minute prologue, a three-minute trailer, and a two-minute epilogue.
- ▶ Entrants will be responsible for recording, editing, English subtitling, and the like.
- ▶ Please add English subtitles to the prologue, trailer and epilogue. (Japanese subtitles will be prepared by Tokyo Docs.)
- ▶ Please submit an English script with Time code for Japanese subtitling.  
※ Send the script to : [info@tokyodocs.jp](mailto:info@tokyodocs.jp)

## Contact

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