

Calling Completed Film Entries for the Short Documentary Showcase 2020

Videos that evoke an important theme through high-impact footage A short story that pursues a single theme Short documentaries that convey today's world primarily through news media

Today, as anybody is able to do shooting and editing, we have more and more opportunities to see short documentaries in a diverse range of styles. So much so that short story documentaries that contain many previously unknown issues are becoming to provide us with new ways of thinking.

Tokyo Docs is calling for completed short documentary film submissions for the Short Documentary Showcase 2020, which has been held since 2017. . This year's event will be held in an On-site & On-line Hybrid style.

Eight nominated films selected among entries from Japan and overseas will be screened exclusively on-line during the Tokyo Docs period. In the event venue, the films' directors themselves will be able to make a presentation with Q&A session on-line to domestic and international decision makers from broadcasting and other media. Details, however, will be announced at a later date. This is a great opportunity to further develop your documentary filmmaking.

Download the application form

Documentary Submission Overview

Length: A completed documentary film up to 10 minutes long

 Language:
 English or Japanese (with English and Japanese subtitles)

 Genre:
 Current affairs, social problems, history, natural science, travelogues, etc.

 *However, music videos, PR footage or artistic technique pieces are not acceptable.

- Eligible entries: Documentary films made by people living in Japan or other parts of Asia, or documentary films on a Japan or Asia-focused topic
- How to apply: Fill in <u>the application form</u> and send it to us as an email attachment.
 Upload your documentary film to Vimeo, and send the access link and password to the Tokyo Docs secretariat.
 The address to send applications is: <u>short@tokyodocs.jp</u>.

Entry deadline: 5 pm (JST), Tuesday, September 8, 2020

Selection: Eight superior entries will be selected among all the documentary films submitted and announced late September. The winning entries will be shown exclusively on-line during the Tokyo Docs international event, and considered for the Best Pitch and other Tokyo Docs 2020 Awards.

* Producers of all winning entries will be required to submit additional versions of their film with Japanese subtitles and English subtitles, at their own cost.

* In view of the on-line distribution of the films, producers are required to clear the issues of copyrights and any relevant rights, and recommended to prepare a release form.

* The on-line screening will be in a limited way.

Registration fee: Not required for judgment. A 5,000-yen registration fee will be charged on selected entries.

*The registration fee includes the participation fee by one person for Tokyo Docs.

Prize money: A total of 600,000 yen will be awarded to the top three most outstanding entries selected by a vote by Tokyo Docs guests.

The Short Documentary Showcase is held in partnership with Yahoo Japan Corporation (Yahoo Japan). Recognizing the importance of documentaries on everyday life and world issues, Yahoo! JAPAN has created a platform for video documentary creators to post their films for broader viewing, and support high-value creations.

*Yahoo! JAPAN Creators Program (https://creators.yahoo.co.jp/list/video/g/shortfilm) If you have any queries, please do not hesitate to contact us using the details below:

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