

## Tokyo Docs 2016 Schedule

### **Day 1** November 7th Mon.

#### **Asia Day**

Asia Day is designed to provide networking opportunities between documentary filmmakers from Japan and other parts of Asia. The aim is to nurture international co-productions that can be distributed around the world.

#### **Venue: JA Kyosai Building Conference Hall**

09:00	<b>Doors Open</b>
09:45	<b>Opening Remarks</b>
10:00	<b>Panel Discussion 1: What We Learned from "Colors of Asia 2016: Women in Struggle – paving the way for the future"</b> Along with a screening of an abridged version of the series, some of the producers will give talks about their experiences.
11:30	<b>Break</b>
12:00	<b>Panel Discussion 2: How Can Film Festivals Help?</b> Panelists: Shane Smith (Hot Docs), Ruby Chen (CCDF/CNEX) Moderator: Asako Fujioka (Yamagata International Documentary Film Festival/Busan IFF AND Fund/Tokyo Docs)
13:00	<b>Lunch</b>
14:00	<b>Project Pitching for "Colors of Asia 2017: Children, Seize The Future!"</b> The eight projects that Tokyo Docs preselected will be pitched. Moderator: Seiko Kato (IMPLEO Inc. / Tokyo Docs)
16:00	<b>Break</b>
16:30	<b>Self-introductions of Japanese Production Companies</b> Japanese producers introduce themselves as potential co-production partners for Asian filmmakers.
17:30	(Hall 2) <b>Producer-to-producer Meetings</b> These meetings aim to connect Japanese producers with their counterparts in other parts of Asia.
18:45	

#### **Venue: Restaurant Iris in Toshi Center Hotel (Lobby floor)**

19:00	<b>Opening Party</b> (Entry-Pass holders only)
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## Tokyo Docs 2016 Schedule

### Day 2 November 8th Tue.

Venue: JA Kyosai Building Conference Hall

09:00	<b>Doors Open</b>	
09:30	<b>Opening Remarks</b>	
09:45	<b>Pitching Session (5 projects)</b> Each filmmaker is given 15 minutes to make their pitch. The first seven minutes will consist of a presentation made to all decision-makers, distributors and experts. The remaining time will be a question and answer session.	
11:30	<b>Break</b>	
12:00	<b>Pitching Session (5 projects)</b>	
13:30	<b>Lunch</b>	
15:00	<b>Desk opens for one-on-one meetings</b> The schedule for one-on-one meetings may be changed at the last minute. We strongly advise you to check your final schedule at the desk during this time slot.	
15:30	<b>One-on-one Meetings (Hall 1)</b> Each filmmaker with a project included in the Tokyo Docs 2016 catalog will have meetings with decision makers or distributors, and receive advice on how to proceed with their project. Tokyo Docs sets up these meetings based on requests from filmmakers and/or guests.	(15:30 Hall 2) <b>Session 1: How to Start a Co-production</b> An expert imparts his knowledge in an easy-to-understand manner to producers aiming to make international co-productions of documentaries. Speaker: Steven Seidenberg (LIC China)  (17:00 Hall 2) <b>Session 2: Case Study: "Colors of Asia 2016: Beyond the Waves -Bangladeshi Surf Girls-"</b> How did the filmmakers make this international co-production about female surfers in Bangladesh? Speakers: Makoto Sugano (TELECOM STAFF) Md. Arifur Rahman (Goopy Bagha Productions Limited)
18:30		

## Tokyo Docs 2016 Schedule

### Day 3 November 9th Wed.

Venue: JA Kyosai Building Conference Hall

09:00	<b>Doors Open</b>	
09:30	<b>Pitching Session (5 projects)</b> Each filmmaker is given 15 minutes to make their pitch. The first seven minutes will consist of a presentation made to all decision-makers, distributors and experts. The remaining time will be a question and answer session.	
11:15	<b>Break</b>	
11 : 45	<b>Pitching Session (5 projects)</b>	
13:30	<b>Lunch</b>	
15:00	<b>Desk opens for one-on-one meetings</b>	
15:30	<b>One-on-one meetings (Hall 1)</b> Each filmmaker with a project included in the Tokyo Docs 2016 catalog will have meetings with decision makers or distributors, and receive advice on how to proceed with their project. Tokyo Docs sets up these meetings based on requests from filmmakers and/or guests.	(15:30 Hall 2) <b>Session 3: Festival as a Launch Pad for International Distribution</b> The programming director of Hot Docs talks about the international market of documentaries and how to take full advantage of the festival for international distribution. Speaker: Shane Smith (Hot Docs)  (17:00 Hall 2) <b>Session 4: New Trends in the Documentary Industry.</b> Doc commissioners give talks about new trends in the documentary industry, focusing on their newly launched documentary streaming platform Yaddo. Speakers: Nick Fraser (Yaddo) Mette Hoffmann Meyer (the Why Foundation)
18:30		(18:30 Hall 2)
19:00		<b>Awards Ceremony</b>

Venue: TBA

19:30	<b>Dinner</b> (By invitation only)
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## Tokyo Docs 2016 Schedule

### Day 4 November 10th Thurs.

Venue: JA Kyosai Building Conference Hall

09:30	<b>Doors Open</b>
10:00	<p>(Hall 2)</p> <p><b>Screening of “Colors of Asia 2016: Women in Struggle – paving the way for the future” (Japanese version)</b></p> <ul style="list-style-type: none"> <li>● BEYOND THE WAVES -BANGLADESHI SURF GIRLS (Bangladesh) 25min.</li> <li>● BECAUSE I AM A GIRL (Laos) 25min.</li> <li>● SMILING WOMAN OF BANDA (India) 25min.</li> </ul>
12:00	<b>Lunch</b>
13:00	<p>(Hall 2)</p> <p><b>Session 5: How to Continue Developing Your Projects.</b></p> <p>An experienced producer talks about how to continue developing a project after pitching sessions and one-on-one meetings.</p> <p>Speaker: Antje Boehmert (DOCDAYS Productions)</p>
14:00	<p>(Hall 2)</p> <p><b>Follow-up Meetings with Experts</b></p>
17:00	Advisers: Antje Boehmert (DOCDAYS Productions) et al.