

Children, Seize the Future !

TokyoDocs presents: *International Co-production Documentary Series*



A documentary that examines the world of children who live in Asia today. In the shadows of the prosperity of modern-day Asia, there are a wide variety of realities: Disparities between the rich and the poor, poverty in education, the loss of identity, generation gaps, etc. This documentary should be about children who confront, overcome, and try to live in the diverse world of Asia. The focus must be on children living in Asia overcoming difficulties to seize the future.



- ◆ A new type of documentary series co-produced by Asian filmmakers and Japanese production companies
- ◆ Focusing on contemporary Asia
- ◆ Setting a theme every year
- ◆ The theme for 2017 is "Children, Seize the Future !"
- ◆ 25min documentaries all focusing on a separate Asian country
- ◆ English language version available for global sale

Tokyo
Docs

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“Women in Struggle — paving the way for the future” Broadcast on NHK for first run in early November 2016



Beyond the waves -Bangladeshi Surf Girls-

Bangladesh Md. Arifur Rahman × TELECOMSTAFF INC.

The film follows Nasima, the first female surfer of Bangladesh, after her husband kicks her out of the same house that she built by selling her surf board. The film explores the dilemma between her love for surfing and her husband. Bangladeshi National Surfing competition becomes the big stage for her to return to the sport which she championed before.



Because I am a Girl

Laos Xaisongkham Induangchanthy × PAONETWORK. Inc

Being the oldest daughter, at 14, Lao Kang had to quit school in order to take care of her parents, and for her siblings to stay in school. She kept asking :”Why me?” She knew that she would never have a chance to go back to school. Until one day, she was introduced to rugby. She saw the opportunity to get out of her current situation and go back to school.



Smiling Woman of Banda

India Anjali Bhushan × The Far Eastern TV Entertainment, Inc.

A tribal woman, mother of four children, wrapped in a sari, cycling from village to village. She comes from Banda, a conservative, rural India, where women play assigned roles. Not Chamela, she's a working woman. To be precise, a handpump. Except they never worked. Today water has returned and a hard land has bowed to the women's initiative.

“Women in Struggle — paving the way for the future” Broadcasted on NHK for first run in 2015



YOUNG MOTHER ON VAI THAI PEAK

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SUNDAY CINDERELLA

©Voyage Studios / Documentary Japan



RISE FROM SHADOWS

©Lensa Srikandi / Tokyo Video Center



Serving Up Success

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